

Contact: <u>malc.connect@mail.com</u>

MEMBERSHIP FORM

Coalition Principles

Massachusetts Artists Leaders Coalition (MALC), its meetings, and connected working groups are designed to bring together artists leaders of all disciplines and artists run organizations/initiatives around key issues facing Massachusetts artists working in all disciplines. Though participants may have different perspectives on how best to address the issues facing our community, we are all committed to improving the social and economic position of all Massachusetts artists. The overall goal is to empower our community, support our artists leaders, and to mentor new artists leaders. We want to ensure that artists are at the policy making table.

About Membership

Membership for MALC is open to Massachusetts individual artists of all disciplines and to Massachusetts artists run organizations/businesses/initiatives (artist run means the following — for those with a board structure the majority of the governing board must be comprised of working artists, for a business/organization without a governing board structure — it must be run by an artist or artists.)

Check appropriate box for level of membership

- Yes, count me/us in. I am/we are committed to the MALC principles and want to join MALC as a:
- **BASIC MEMBERSHIP** For individual artists of all disciplines/artist(s) run organizations
 - Time commitment: very low
 - Commits to coalition's principals and goals
 - Agrees respond to action alerts (usually email action alerts/ but could be via phone tree)
 - Agrees to disseminate information about the coalition's initiatives
 - Agrees to seek support of public officials, policy makers, and will make particular efforts to reach out to elected officials at the local, state, and federal levels.
 - Agrees to participate in advocacy actions
 - Will subscribe to the MALC Blog and other MALC social media platforms.

□ WORKING GROUP MEMBERSHIP

(pending approval by MALC Steering Committee)

- Time commitment: low to moderate
- Honors the *Basic Membership Commitments* and commits to the coalition's principles/goals
- Commits time to the endeavors of the working group(s) (ie. participate in meetings as set by working group co-chairs usually free phone conferencing)

• Commits to work with the working group members on issues identified by the working group via meetings, email, and web-based tools.

I want to join the following Working Group(s)

- **Communications, Visibility, & Outreach Working Group** (Outreaches to the public, the artists community, promotes MALC's initiatives, works to increase the visibility of artists issues, and also works to get artists on boards, at the policy table, etc.)
- _____ Artists' Space Working Group (works on the policies for, the preservation of, and creation of live/work and work only spaces)
- Artists' Rights Working Group (covers such issues as Freedom of Speech/censorship/1st amendment & Intellectual property/copyright/ Internet access issues)
- _____ Artists' Resources Working Group (identifies not only resources need by artists but researches available free and low cost resources for artists)

□ STEERING COMMITTEE MEMBERSHIP

(pending approval by MALC Steering Committee)

- Time commitment: moderate
- Honors Basic Membership Commitments and commits to coalition's principles
- Commitment of significant in-kind resources of time and/or resources (in-kind resources can include regularly activating membership lists, turning out participants for public events, lending expertise to the coalition, donating in-house services such as graphic design, printing etc.)
- Will participate in monthly Steering Committee Meetings (usually free phone conferencing with occasional in-person meetings)
- Will participate in at least one Working Group

Steering committee members make all MALC policy and strategy decisions [consensus preferred, 2/3 vote of members present (phone and email votes accepted) with 2/3 quorum]

Resources I would like to share with the group are_____

EXECUTIVE COMMITTEE MEMBERSHIP

(Pending approval by MALC Steering Committee)

- Time commitment: high
- Honors Basic Membership Commitments and Steering Committee Commitments
- Will hold a MALC leadership role (working group chairpersonship)
- Will make every effort to be available for time sensitive matters and respond to communications promptly.
- Participate in Executive Committee meetings (one per month- via phone conference)

Executive Committee members, when time demands are tight make key decisions (consensus preferred, 2/3 vote of members present (phone and email votes accepted) with 2/3 quorum)

ALL FIELDS REQUIRED — Please answer all questions

Contact name:
Organization (if applicable):
Address:
City:
State: MA Zip Code:
Phone number: (required)
Email: (<i>NOTE: this is the primary way the coalition will be communicating with its members</i>)

Please tell us:

If you are an individual artist — what is your artistic discipline?

If you are an artists run organization tell us what your focus/product is?

Please give us your web address that features your art work/organization, etc. (if you don't have a web address for your work — please send us a work images/samples-promotional brochures, press clippings artists statement, CV etc. Please note we will not return these materials)

Please sign this membership form (not valid with out a signature)

Signature Date

Please mail or email this form and other materials to:

MALC, PO Box 382419, Cambridge, MA 02238 or malc.connect@mail.com

* Please note for artist(s) run organizations wishing to join — the person representing the organization for MALC on this form and who attends MALC meetings MUST be a practicing artist (ie. if the executive director is not a practicing artist then a board member who is a practicing artist must be the person applying to/joining MALC).